FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055103-A **Type of Permit:** FILMING **Release Date:** 08/13/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP203

Type of Production TV Sitcom

Producer Anna Dokoza

Director Michael Blieden

1st AD Tyler Romary

Production Manager Aida Rogers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300	$207.00
Posting 1200	$276.00
Notification Charge	$230.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $2,799.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00055103-A	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP203		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Film Dates 8/14/2012 - 8/14/2012 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Open4Biz.UpAllNight.55103.STUDIOREC.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	80
Cube Trucks	2
Generator	2
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	29705
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	2

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Filming in the play ground area and park benches;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO may be required for additional times at the discretion of LAFD and company will be responsible for additional fees

Coordinator Note Community surveys allow for filming/load-in at 0700 hrs only.
Hours collected for 8/13 0500 hrs based on original request prior to receipt of community surveys

Coordinator Note UFSO required on 8/14 at a 4 hours minimum per Insp Owens

Coordinator Note Rider A obtain community surveys for posting; releases location; collects park, UFSO, and notification fees

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Summary Information

Location

Permit Number F00055103-A
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP203

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Parking

Base Camp
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Crew Parking
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs N/S MOORPARK ST., BEEMAN AVE- EAST 150' AND WEST 150'
Approximate Footage 0 - 300 **Log Number** 40641
Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BEEMAN AVE., MOORPARK ST - MILBANK ST
Approximate Footage 901 - 1200 **Log Number** 40641
Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S MILBANK ST., BEEMAN AVE- WEST 200'
Approximate Footage 0 - 300 **Log Number** 40641
Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A
Approximate Footage County Parking **Log Number**
Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BEEMAN AVE., RYE ST - NORTH 100'
Approximate Footage 0 - 300 **Log Number** 40648
Date(s) 8/15/2012 to 8/15/2012 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at Studio City Rec Center On August 13, 2012.
- OK to lay cables on prep day.
- OK to film at Studio City Rec Center on August 14, 2012.
- OK to film in the playground area of Studio City Rec Center.
- OK to have up to 2 minutes of intermittent pedestrian control while cameras are rolling only.
- Company does not have exclusive use of any area of the playground area.
- May not film any children without prior permission from parents.
- Must not interfere with any existing park activities.
- Co. must post playground area, notifying park patrons of filming activities.
- OK to use North half of parking lot for working trucks, except handicap stalls.
- OK to cater in the Northeast corner of the park, on the grass.
- Basecamp on the street & crew parking off site.
- OK for condor placement on dirt at concrete ditch.
- OK to drive condor into the park entering the driveway off of Beeman Ave.
- Plywood must be underneath condor at all times while driving on the grass for placement and removal of condor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55103
OPEN 4 BUSINESS PRODUCTIONS LLC UP ALL NIGHT-
UP ALL NIGHT
(STUDIO CITY REC CENTER)

NOT A PERMIT